



The
List

FINE & DANDY

SCOOP THE LATEST AND GREATEST OF DALLAS' OFFERINGS OF ALL THINGS MACHO AND MAN CAVE-FRIENDLY. FROM A SLEEK TECH ITEM TO THE COOLEST SHOPS, WE'VE GOT THE SARTORIAL SET COVERED.

By Kristy Alpert, Isaiah Freeman-Schub,
Holly Haber, Ayesha Khan, Kristie Ramirez

SHARP DRESSER
Andy Weil dons a sleek custom suit by Partenopea with Hamilton dress furnishings from Pockets Menswear.

The
Look

"Yes, I've got really nice clothes," deadpans **Andy Weil**. As he should. For 10 years he's been the buyer for stalwart men's clothing store Pockets Menswear. But, recently, Weil, along with another Pocket alum, **Doug Duckworth**, purchased the rights to the old-school boutique. The duo is now injecting it with new life, new lines and a new space at The Plaza at Preston Center. With regular visits to markets in New York and Florence (Weil is a mainstay at Pitti Uomo, Italy's barometer of all things chic), he is constantly on the lookout for new designers and artisanal brands for his ever-evolving cast of clients. "I'm all about finding new and interesting brands," says Weil. "But at the end of the day, we're about excellent service and tailoring. That's what makes Pockets, Pockets." Not only are bespoke suits and custom tailoring on the docket, but so is a mix of American and European ready-to-wear lines, such as Sartoria Partenopea from Naples, Luciano Barbera from Milan, Salt sunglasses from California, and More and Giles leather accessories out of Virginia. Are you ready to step fashion forward, guys? 4000 Villanova St., 214.368.1167, pocketsmenswear.com

ANDY WEIL PORTRAIT BY STEVEN VIDÉAU

The Bag

Mark Cross, touted as America's first luxury leather goods brand, has counted members of the literati and glitterati alike among its fans for almost seven decades. Gerald Murphy, who helmed the company from 1934 to 1955, chummed around with the likes of Ernest Hemingway and F. Scott Fitzgerald. In 1954, Grace Kelly famously unpacked her unmentionables from Mark Cross' iconic overnight case in Alfred Hitchcock's *Rear Window*. This spring, the company re-launches its men's collection of briefcases and travel bags, featuring this sturdy duffel inspired by its original 1930s edition. Waxed stitching and solid brass hardware allow it to weather worldwide journeys, while the rich vegetable-tanned calfskin only improves with age. The legend continues... \$2,750, barneys.com



The Sound

Gone are the days of sacrificing great design for decent acoustics. **Bang & Olufsen's BeoLab 18 speakers** combine state-of-the-art wireless technology with a sleek, sculptural form that looks more like a Danish midcentury design find than a high-performing sound system. Serious engineering lurks underneath the warm wood lamellas and Nordic architectural facade, with an acoustic lens to spread optimal sound quality and powerful bass and tweeter amplifiers. The speakers can easily be mounted on a wall or left freestanding so aesthetic harmony can be maintained too. Starting at \$6,590 for a set of two speakers, **Bang & Olufsen**

"THE DIFFERENCE BETWEEN
STYLE AND FASHION IS QUALITY."

-GIORGIO ARMANI



The Curiosity

Distinct seasonal manias are few and far between in menswear with trends slowly percolating over a few seasons. But this spring's most surprising and notable vagary from the highest echelons of fashion houses is clear: bandanas. From Etro to Louis Vuitton to Saint Laurent, **bandanas** and bandana prints made quite a showing. Sub in **Louis Vuitton's** rendition for your standard-issue pocket square and you might notice a little extra swagger in your step. \$345 for a set of two, **Louis Vuitton**

The Hunt

Men's pursuit of style, it seems, is having a moment. Capitalizing on these sartorial ways is lifelong collector, author and Heritage Auction's public relations associate Eric Bradley. In his new book, **Mantiques: A Manly Guide to Cool Stuff** (\$27, Krause Publications), the 38-year-old gives a humorous and informative look into the world of collecting the most masculine of antiques. From showcasing taxidermy-clad trinkets and tobacciana displays to detailing the best way to wear an authentic Aloha shirt, Bradley's 176-page book guides readers through collections with more than 400 full-color photographs. The book, due out next month, is a dude's fundamental field guide to Don Draper-esque vintage style, and profiles six of Dallas' most manly man-cave collectors. **Barnes & Noble**

